

EDUCATION:

Rhode Island School of Design (RISD), Providence, RI

- 2005: [BID] Bachelor of Industrial Design
- 2003: [BFA] Bachelor of Fine Arts in Industrial Design

SKILLS:

Familiarity with a variety of software applications including Solidworks, the Adobe Creative Suite, Wordpress, and various other web, office, and graphic programs; Comfortable with basic electronics (circuitry, etc.); Strong command of a wide range of materials and processes used in the worlds of art, craft and design; Quick in understanding new technologies and their significance; Can work well alone, on teams, and with a wide variety of personality types; Organized, very adaptive, and excellent with brainstorming, mind-mapping and problem solving, as well as an ability to think and design objectively.

WORK EXPERIENCE:

2008– '11 Freelance

Helping individuals, start-ups, and companies of various sizes to visualize, articulate, and flesh out their creative visions. With a bag of diverse skill sets at my side I've offered a variety of services including:

- Product Design and development
- Project Planning, Mind Mapping and Brainstorming
- Prototype Development
- Graphic Design
- Web Design and Development

2007–'08 Joneso Design & Consulting, Inc.

A lead designer on the Brijio Project; an entrepreneurial endeavor which seeks to revolutionize the implementation of police cruiser technology. Please see www.jonesodesign.com for more information.

Key roles include:

- Product design, ideation, and development
- Prototype development : model making, component design, CAD, manufacturer and vendor sourcing, assistant to the engineer
- Creation & direction of an after-school design program for middle school students
- Design and creation of Brijio's first website (archived at www.brijiovehicle.com)

2005–'06 Freelance

Services in creative assistance, consulting, prototyping and model making for various design pursuits, including concept development for a new line of products for Conair.

2002 – '05 RISD Model Shop Monitor / Assistant Technician

Insured safety and proper operation of shop facilities and resources, maintained neatness of shop workspace, attend to minor problems with machinery and hand tools; helped students make informed decisions about their processes and use of materials.

2002 Massachusetts Institute of Technology (product development course)

Semester long interdisciplinary team project. Efforts were focused on user studies, concept development/ ideation, product design, generation of a functional alpha prototype, and working business model.

2001 – '03 Freelance

- Developed concepts for Scunci's "Hype Hair" line of products.
- Basic CAD work and assistance in the creation of a short run of medical products

AWARDS & HONORS:

Grant from the National Endowment for the Arts 2004, Lee Hall Minority Scholarship 2004, "MacGyver Award" 2004, Industrial Design Faculty Award 2003, Paul A. Crowley Scholarship for design 1999, Academic, Cultural, Technological and Scientific Olympics: State silver medal in architecture 1996, State gold medal in architecture and NATIONAL bronze medal in architecture 1998, State gold medal in architecture and state gold medal in photography 1999, National Honor Society 1997